

WITH OPEN EYES

DIRECTED BY **CHARLOTTE DAFOL**

PRODUÇÃO **AGÊNCIA LIVRE PARA INFORMAÇÃO CIDADANIA E EDUCAÇÃO - ALICE** • DIREÇÃO E ROTEIRO **CHARLOTTE DAFOL**
MONTAGEM **ALFREDO BARROS** • DESENHO DE SOM E MIXAGEM **JUAN QUINTÁNS** • FINALIZAÇÃO DE IMAGENS **RAONI CECCIM**
ASSISTENTE DE DIREÇÃO **ANNEKATRIN FAHLKE** • TRILHAS ORIGINAIS **RAFAEL SARMENTO, MARCELO COUGO, PAULO BETTANZOS**

PRODUÇÃO:



APOIO:



CONVULSION & EPICS



= WITH OPEN EYES =

= DE OLHOS ABERTOS=

"Boca de Rua" is a very unique newspaper, which is sold in the streets of Porto Alegre (Brazil): its editorial team is a group of homeless people.

Documentary, Brazil, 2020.

Duration: 112 min.

- synopsis -

In Brazil, a group of homeless people makes and sells their own newspaper, the "Boca de Rua". More than a source of income, it is an essential organization tool and reporting channel to be heard and seen by the society..

Today, the "Boca" is celebrating its 18th birthday. The group has grown and the city has changed, but difficulties are still there. For these very peculiar journalists, getting something to eat, finding somewhere to sleep and confronting urban violence, are still real everyday concerns... and the important point is not to be alone in this struggle.

- datasheet -

Screenplay & Direction Charlotte Dafol

Production Agência Livre para Informação Cidadania e Educação - ALICE

Edition Alfredo Barros

Sound design Juan Quintáns

Color correction Raoni Ceccim

Original soundtrack Rafael Sarmiento, Paulo Bettanzos, Marcelo Cougo

Trailer Douglas Roehrs

- festivals -

Mostra Sesc de Cinema, National, Brésil.

Festival del Nuevo Cine Latinoamericano, Havana, Cuba.

Festival Inffinito de Cinema Brasileiro, USA. *Best Documentary Award.*

Hollywood Independent Filmmaker Awards, Los Angeles, USA.

Festival Films de Femmes, Créteil, France.

Refugees Film Festival, Berlin, Germany.

Festival de Cine y Derechos Humanos, Madrid, Spain.

Ecocine – Festival de Cinema Ambiental e Direitos Humanos, São Sebastião, Brazil.

Tryon International Film Festival, Tryon, USA.

North Dakota Human Rights Film Festival, Fargo, USA.

CIndie Festival, Online, Brazil.

Mallorca Films Infest. Mallorca, Spain.

Mostra de Cinema e Direitos Humanos de Curitiba, Curitiba, Brazil.

Lift-Off Film Festival, Manchester, United Kingdom // Toronto, Canada // Paris, France.

Concepción International Film Award. Concepcion, Chile.

Cine Tornado, Curitiba, Brazil.

Festival Signes de Nuit, Lisbon, Portugal // Berlin, Germany // Paris, France // Tucumán, Argentina.

Media Library – Festival Vision Du Réel. Nyon, Switzerland.

Youth Film Market – Social World Film Festival. Vico Equense, Italia.

- about... -

The film was shot in Porto Alegre (south of Brazil) between January and May 2019, enduring an extreme summer heat. Its production was made possible by an online crowdfunding and counting on the voluntary work of almost all the professional and non-professional participants of the project.

The director, who has supported the “Boca de Rua” group for ten years, followed the protagonists in their daily life, and not only during the sale or redaction process of the paper, gathering original testimonies and unique moments about the hard reality they confront, inviting to a broader reflection on the society, violence, drugs and Human Rights.

After seven month of edition and finalization, the production finally ended in March 2020, that is to say, exactly one week before the global lock-down and closure of all the cinemas of Brazil – and opening the doors to the exploration of new strategies of film distribution.

- director -

Born in Paris in 1987, resident in Brazil since 2013, **Cha Dafol** is a film-director, photographer, writer and musician. When she was still a student in Paris, she directed six short fiction films between 2008 and 2012. Later in Brazil, she started to contribute as an independent journalist to alternative media and non-profit organizations. She is author of *Pietro Germi et la Comédie à l'italienne* (France, 2012) and *Como num romance* (Brazil, 2020). *With open eyes* is her first documentary feature.

<http://www.opidafol.eu>

- production -

The **Free Agency for Information, Citizenship and Education – ALICE** is a non lucrative organization which defends the right to communication. Since 1999, it has developed several project of alternative journalism, debating press ethics, forming critical readers and contributing to democratize and qualify the information in Brazil. ALICE is a carried on by people from different areas and generation, who are fighting together for a fair and equal society, using arts, creativity, solidarity and democratic relations.

<http://www.alice.org.br>

- Boca de Rua -

"A newspaper speaks, and that is why our paper is called '**Boca**' [mouth]. But it also listens to the street population, as much as any social movement. The people also listen to us when they buy our paper, the University listens to us when inviting us to present our work. The other side of the city sees us when listening and reading us. Watching, speaking, listening: that is how the communication is done."

<https://jornalbocaderua.wordpress.com>

- contact & social media -

De Olhos Abertos // With Open Eyes

www.deolhosabertos.com

📷 @deolhosabertos_doc

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Trailer

<https://vimeo.com/391824079>